

\$3.50
\$5.25 Canada

Vol.2 No.2 a.k.a.
Summer 2001 #4

MICROFILM™

The Magazine of Personal Cinema in Action

LETHAL FORCE

A Divergent Thinking Productions film in association with Rose Pike Productions
and Piranha Pictures

2001, 16mm, Color, 70 minutes

Directed and written by Alvin Ecarma

Produced by Kent Bye, Cash Flagg, Jr., and Alvin Ecarma

Starring Frank Prather, Cash Flagg, Jr., Andrew Hewitt, Pat Williams, Allison Jacobson,
Eric Thornett, Patrick Collins

Reviewed on VHS

A message to the people that made LETHAL FORCE—*get this movie out there.* Send it to any film festival you can. Set up screenings in your hometown. Submit it to any zine that will review it. Promote the movie on the web or in print. If you don't, then LETHAL FORCE could very well be one of the great films that people never see. LETHAL FORCE is like watching only the best parts of the films of Roger Corman, John Woo, Jack Hill, Blaxploitation films of the 1970s, and the Hong Kong cop movies of the 1980s. The plot is fairly simple—a man betrays his hit-man friend in order to save the life of his kidnapped son. The plot, though, is really unimportant because what really make this movie rock are the non-stop action sequences that are unbelievably clever, exciting, and fun. There is never a dull moment, and just when you get so caught up in the action, something out-of-the-blue happens that makes you laugh out loud. Director Alvin Ecarma, along with action director Eric Thornett and editor Ronald Edwin Hunker, have successfully created a film that manages to walk a very fine line between action and slapstick, adventure and goofiness. Every character large or small adds to the movie's success, for there is not a performance that doesn't ring true for this type of film. Of the actors, though, the one that stands out from the crowd is Cash Flagg, Jr. as the hunted and abused hit man, Savitch. Flagg manages to combine the coolness of Chow Yun Fat, the calm of Clint Eastwood, and the ass-kicking of Pam Grier into one likeable anti-hero. The score by Mike Branum and Vincent Van Go-Go is the final perfect fit in this filmmaking ensemble. If you like your movies fast paced, mixed with thrills, laughs, and an incredibly intense finale, then look no further, for LETHAL FORCE has arrived. — *Mike Trippiedi*